

SUNDAY, 5TH AUGUST

16.00 – 19.00	Registration and informal welcome reception , Auditoriums at Theology
19.30 – 20.30	City walk Meeting point: Store Torv, in front of the Cathedral

MONDAY, 6TH AUGUST

08.00 – 12.00	Registration , Auditoriums at Theology
09.00 – 10.00	Opening of the conference , the Aula Opening lecture by Lars Lönnroth History of the Saga Conferences
10.00 – 10.15	Break
10.15 – 11.00	Keynote speaker , the Aula Gro Steinsland Memory, Myth and Rulership Chair: Terry Gunnell
11.00 – 11.30	Coffee , Auditoriums at Theology

PARALLEL SESSIONS 11.30 – 18.00

PERIOD	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
Session	Memory and Fiction Chair: Jakub Morawiec	Myth and Reality Chair: John McKinnell	Textuality and Manuscript Transmission Chair: Alaric Hall	Memory and Fiction Chair: Úlfar Bragason	Genre and Concepts of History Chair: Mathias Nordvig	The Use of Sagas and Eddas in the 21st Century Chair: Carl Phelpstead
11.30 – 12.00	Rudolf Simek The Scandinavian Past in Norman Historiography	Terry Gunnell Pantheon? What Pantheon? Concepts of a Family of Gods in Pre-Christian Nordic Religions	Christine Schott The Proverb on the Page and the Person behind the Pen	Fjodor Uspenskij The Talk of the Tits: From the first Comments to the Poetic Edda	Christelle Rébecca Fairise The Maríu saga: a Story of the Virgin Mary in Old Norse?	Laurent Di Filippo 21st Century Representations of the North in Robert E. Howard's Conan Works
12.05 – 12.35	Richard North Ynglingatal and the Skjöldungar: Ari versus Scæmundr	Jonas Wellendorf Old Norse Classical Mythology	Guðvarður Már Gunnlaugsson Einar Hafliðason – an Icelandic Author from the 14th Century	Paul Peterson Old Norse Nicknames and their Narratives	Erika Sigurdson "Harðindi hafði ek þar í hendi": Saga Rhetoric and Clerical Themes in Lárentíus saga	Sarah Lütje Norse Myths in the 21st Century and their Receptive Tradition
12.40 – 13.10	Laura Wamhoff The Form of Memorizing the Past in Old Norse Historiography and its Construct of Identity		Guðrún Nordal Text in Time: the Making of Laxdæla	Christopher Black "Noirse-made-earsy": Old Scandinavia in Finnegans Wake	Grégory Cattaneo The alm of food as an expression of the birth of community in Medieval Iceland	

MONDAY, 6TH AUGUST

CONTINUED

	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
13.10 – 14.10	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
Session	Open session Chair: Ragnheidur Mosesdóttir	Myth and Reality Chair: Leszek P. Slupecki	Oral Tradition Chair: Aðalheiður Guðmundsdóttir	Memory and Fiction Chair: Ralph O'Connor	Open session Chair: Hans Kuhn	The Use of Sagas and Eddas in the 21st Century Chair: Ashley Walsh
14.10 – 14.40	John Kennedy Early British and American travel Writers and the Lure of Medieval Iceland and its Sagas	Ian Beuermann Fornjótr's Descendants. Reading Orkneyinga Saga's Origin Myth	Inna Matyushina The Battle of Father and Son in Old Norse Literary Tradition	Elisabeth I. Ward Remembering and Forgetting in Þórðar saga hreðu	Magnús Hauksson Mittelalterliche Sagatexte als Stilvorbilder isländischer Texte aus dem 16.-19. Jahrhundert – direkte Personendarstellungen	Tatiana Shenyavskaya On Skugga-Baldur
14.45-15.15	Sten Kindlundh Sturlu saga: Inheritance Cases - Hard to Understand	Sabine H. Walther Creation and Foundation: Narratives of Beginnings	Joonas Ahola The Saga Outlaw and Conceptions of the Past	Joanne Shortt Butler The Puzzle of Heiðarvíga saga: Minor but Memorable Characters	Kirsten M. Berg Viktorinsk innflytelse i den norrøne kirkedagsprekenen?	Inés Garcia Lopez The Invention of Tradition in the Medieval Icelandic Literature
15.20 – 15.50		Kendra Willson The Subjunctive and Shifting Perspectives in Saga Prose	Aleksandra Petrulevich So, who copied whom? The Relationship between Knýtlinga saga and Saxo's Gesta Danorum in the Light of Proper Names	Victoria Cribb Mediating Memories in Íslendinga saga	Teodoro Manrique-Antón Juan Andrés, Of the Origins and Progress of all Literatures (1782-1799): Some Reflections on the Sources and the Appraisal of the Septentrional Literature in the Work of this Spanish Exiled Jesuit Priest	Mart Kuldkepp National Epic and Nordic Identity. The Reception of the Poetic Edda in Estonia
15.50 – 16.20	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee
Session	Memory and Fiction Chair: Kate Heslop	Myth and Reality Chair: Stephen Mitchell	Oral Tradition Chair: Frog	Memory and Fiction Chair: Alison Finlay	Open session Chair: Bergdís Prastardóttir	Textuality and Manuscript Transmission Chair: Svanhildur Óskarsdóttir
16.20 – 16.50	Jürg Glauser The Fictionality of Memory	José Antonio De la Nuez Claramunt The somewhat Unexpected Ways of Poetic Runic Composition	Galina Glazyrina Travelling to the Paradise along the Eastern Route	Daniel Brielmaier Disruptive Heroes and the Problematic Past: Odinic Anxieties in Saga Tradition	Karolína Kouvola The Social Context of the Berserks in the Old Norse Text in Comparison with the Irish ríastrad	Agathe M. Hahn Distant Past - Omnipresent Truth: The Use of Gregory the Great's Dialogues in Old Norse Literature
16.55 – 17.25	Tatjana Jackson 'Scithia er uær köllum miklu Suipjod': Memory, Fiction, or Something Else?	Nanna Løkkka Den mytologiske tingplassen	Lise Hvarregaard "Det er bedre at ride end at gå" - Hestenes funktion i Islædinge-sagaerne og i Eddaskrifterne	Jessica Hancock "Ekki fellr oss þat ór minni": Völsunga saga as a Memory of the Heroic Poetic Edda	Werner Schäfke The Overwhelmed Dwarf	Regina Jucknies Differences in Text Transmission from South to North between East and West
17.30 – 18.00	Michael Riber Jørgensen The Floating and the Fixed Gap: Collective Memory and the Sagas	Jesse Byock Archaeology, Sagas and the Mosfell Excavations		Ralph O'Connor Reception studies and the Emergence of Fictionality in Icelandic Saga Literature: Some Thoughts on AM 152 fol. and Other Late Mediaeval Manuscripts	Fabrizio Raschella The Inheritance of Classical Knowledge in Old Icelandic Grammatical Literature	Martin Chase The Mystery of Siðbót 47-49: The Role of Modern Transcriptions in Textual Transmission

TUESDAY, 7TH AUGUST

CONTINUED

	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
Session	Memory and Fiction Chair: Massimiliano Bampi	Myth and Reality Chair: Nanna Løkka	Genre and Concepts of History Chair: Tarrin Wills	Memory and Fiction Chair: Elise Kleivane	Open session Chair: Maja Bäckvall	Thematic session Latest News from the Dictionary of Old Norse Prose I and II
12.15 – 12.45	Ulfar Bragason Myth and Memory in the Construction of Arons saga	Mariya Mayburd Gender Liminality in Hervarar saga ok Heiðreks	Mathias Nordvig En Route to Giant-land: the Structure of Gods' Journeys in Scandinavian Mythology	Erin Michelle Goeres The Joy of Memory: Happiness as a Catalyst for Composition in the Strengleikar	Hans Kuhn Andra saga Reconstructed from rímur	Individual papers presented by: Alex Speed Kjeldsen Simonetta Battista Porbjörg Helgadóttir
12.50 – 13.20	Gisli Sigurðsson The Battle in Hafstrjond in Icelandic Memory	Elizaveta Matveeva "Trust in their own Might and Main": Personal Heroism and Pagan Past in Hrólfs Saga Kraka	Rolf Stavnem Mythology, History and Allegory in Snorra Edda	Marjolein Stern The Narrative Runestone	Bergdís Prastardóttir Defining the Medieval Icelandic þættir	
13.20 – 14.20	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
Session	Memory and Fiction Chair: Rudolf Simek	Oral Tradition Chair: Lena Rohrbach	The Christianisation of Denmark and Eastern Scandinavia Chair: Viðar Pálsson	Memory and Fiction Chair: Rolf Stavnem	Textuality and Manuscript Transmission Chair: Daniel Sävborg	Myth and Reality Chair: Luke John Murphy
14.20 – 14.50	Kate Heslop "Seinfyrnd skip dverga": Dynamics of Memory and Forgetting in Old Norse Texts	Chris Callow Why Were the Sagas of Icelanders Written?	Paul Gazzoli The Progress of Christianisation in Denmark in the Later Eleventh Century	Bernadine McCreesh Animal-Fylgjur – Cultural Memory or Literary Fiction?	Alaric Hall The Transmission of Romance-sagas in the Dalir in the Eighteenth and Nineteenth Centuries	Lenka Kovárová Why Should the Boar Be a Symbol of Fertility? Is There Any Evidence in Norse Sources?
14.55-15.25	Molly Jacobs Icelandic Poets and Norwegian Kingship: the Case of Hákon Hákonarson	Jens Ulf-Møller Landnámabók, Íslendingabók, and Kristni Saga	Roger Wikell Christianisation and Heathen Resistance Recorded on Rune Stones in Eastern Sweden	Remigiusz Gogosz The Role of the Game Meeting Places	Sheryl McDonald Some Nitida saga Manuscript Groupings	Triin Laidoner "Menn drukku ok full frænda sinna, þeira er heygðir höfðu verit..." Ancestor Worship: a Central Part of Old Norse Religion?
15.30-16.00	David Baker Learning from the Past: Knowledge, Memory, and the Use of the Legendary Past in Háttalykill inn forni	Sigurd Kværndrup Oral tradition and Literary Inspiration in the Íslendinga Sögur	Annette Kruhøffer Patron Saints as a Source for the Christianisation of Denmark	Sean B. Lawing The Forest Pleas of Rockingham: A (Re)Discovered Instance of Sculptural Nið?	Suzanne Marti Hvenær var Tristrams sögu snúið? The Origin and Transmission of the Riddarasögur	Philip Lavender Bird Heads and Big Noses: Translating the Teratological
16.05-16.35		Simon Patterson Prophecy and Suspense in the Íslendingasögur	Maths Bertell Erik or Jonas? Taking in the New Faith and Mapping Christianity	Aðalheiður Guðmundsdóttir Of Wolves and Cranes in the Land of Geats	Katharina Seidel Text Variance and Text Stability in Translated Riddarasögur: Various Concepts of Text Transmission within one Genre	Leszek Gardela Bad Death in the Viking Age. Apotropaic Practices Related to the Burial of the Dead

TUESDAY, 7TH AUGUST

CONTINUED

	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
16.35 – 17.05	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee
Session	Roundtable discussion Recent Trends in Saga Scholarship Chair: Jürg Glauser	Open session Chair: Judy Quinn	Memory and Fiction Chair: Ian Beuermann	Memory and Fiction Chair: Emily Lethbridge	Textuality and Manuscript Transmission Chair: Simonetta Battista	Myth and Reality Chair: Ingunn Ásdísardóttir
17.05-17.35	Margaret Clunies Ross Pernille Hermann Karl G. Johansson Svanhildur Óskarsdóttir	Elena Gurevich Ormr Stórolfsson, Einarr þambarskelfir and the Battle of Svǫldr Episode in Óláfs saga Tryggvasonar	Bryan Weston Wylly When Norwegian Royal Pedigrees Fired Icelandic Collective Imagination	Betsie A M Cleworth Lack of Agency in Landnámabók's Haraldr hárfagri	Anna Catherina Horn The Gulathing Law - the Result of Learned Law in Norway?	Eleanor Rosamund Barraclough Land-naming in the Migration Myth of Medieval Iceland: Constructing the Past in the Present and the Present in the Past
17.40-18.10		Alison Finlay Translating Heimskringla	Alexander Busygin The Laws of King Óláfr the Saint	Karen Bek-Pedersen The Sons of Siðu-Hallr	Christian Etheridge Medieval Icelandic Astronomy: A New Approach	Rosalind Bonté Kings, Colonies and the Myth of the North Atlantic
18.15-18.45		Maria Cristina Lombardi Animals in Kings' sagas	John Megaard Er kongesagaenes bilde av Ladejarlene resultat av revisjonistisk historieskrivning?	Marion Poilvez Pariahs or Heroes? Two Icelandic Medieval Outlaws as Scapegoats	Dale Kedwards Writing Geography in Medieval Icelandic Manuscripts: The Case of AM 736 I 4to	Francesco Sangriso Rex Felix et Munificus: The King as Guarantor of Prosperity and Abundance in Snorri Sturluson's Heimskringla

SOCIAL PROGRAM

19.30	Reception The Concert Hall Aarhus, Thomas Jensens Allé
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WEDNESDAY, 8TH AUGUST**EXCURSIONS**

All excursions depart from Fredrik Nielsens Vej

EXCURSION 1
Hedeby and Fösing

Departure: 9.00
 Arrival: c. 19.30

EXCURSION 2
Jelling and Ribe

Departure: 9.00
 Arrival: c. 19.30

EXCURSION 3
Lindholm Høje and Fyrkat

Departure: 9.00
 Arrival: c. 18.00

EXCURSION 4
Runic Monuments and Medieval Churches

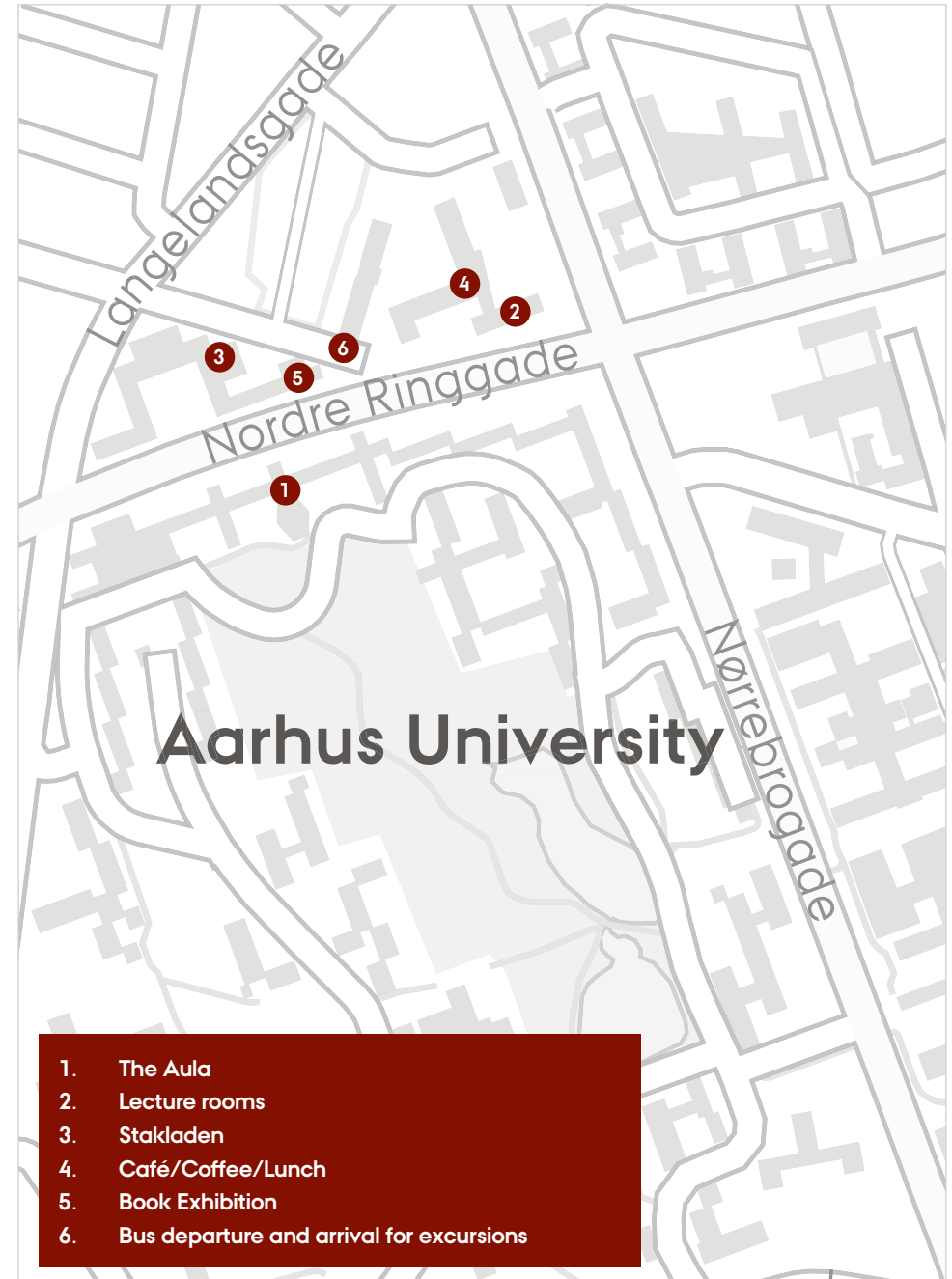
Departure: 9.00
 Arrival: c. 19.30

EXCURSION 5
Birgittine Abbey of Mariager

Departure: 9.00
 Arrival: c. 15.30

PRE-BUSINESS MEETING

20.00-22.00
 Room 110



THURSDAY, 9TH AUGUST

09.00 – 09.45	Keynote Speaker , the Aula Agneta Ney The Bayeux Tapestry and the Use of the Past Chair: Gísli Sigurðsson
09.45 – 10.15	Break

PARALLEL SESSIONS 10.15 – 16.40

	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210	THE FOYER
Session	Memory and Fiction Chair: Haki Antonsson	Myth and Reality Chair: Judith Jesch	Textuality and Manuscript Transmission Chair: Christopher Sanders	Myth and Reality Chair: Sabine H. Walther	Oral Tradition Chair: Lisbeth Heidemann Torfing	Thematic session Gender	
10.15 – 10.45	Michael Irlenbusch-Reynard Sigvaldi and the Jomsviking Laws: Changing Attitudes in German Saga Retellings	Margaret Clunies Ross Pat vas fyr lǫngu: Telling the Mythic Past in Old Norse Poetry	Jeffrey S. Love Förnaldarsögur Reception in Seventeenth-Century Europe	Katherine Miller The Slave-Epithets of Rígsþula and their Contexts	Slavica Rankovic ‘Guðrún leit til hans ok brosti við’: Formulas and Formulopoiesis in Laxdæla saga	Individual papers presented by: Johanna Katrin Friðriksdóttir Giselle Gos Kristen Mills Elizabeth Walgenbach	
10.50 – 11.20	Jakub Morawiec and Marta Rey-Radlinska The Concept of Royal Power in Jómsvikinga saga	Lydia Carstens Posts of Power: The Sagas’ Use of the Past Exemplified by an Iron Age Building	Karl G. Johansson To Transform One’s Own Culture Through the Translation of Another – The Death of Sigurðr Fáfnisbani in Þiðreks saga, Völsunga saga and Eddic Poetry	Brittany Schorn A Word to the Wise: Imagining the Oral Contexts of Eddic Wisdom Poetry	Klaus Johan Myrvoll Bruk og misbruk av skaldedikt hjá norske historikarar		
11.25 – 11.55	Michael Lerche Nielsen Vikings Amongst the Slavs - the Runic Evidence	Richard Cole The Jew Who Wasn’t There: Anti-Semitism, Absence and Anxiety in Medieval Scandinavia	Silvia Hufnagel Transmission Studies of Sörla saga sterka		Ilya V. Sverdlov Heads or Tails? or, Metrical Marking of Compound Stems and Family Tree of Old Norse Metres		
11.55 – 12.25	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	
Session	Memory and Fiction Chair: Fjodor Uspenskij	Myth and Reality Chair: Karen Bek-Pedersen	Oral Tradition Chair: Ted Andersson	The Use of Sagas and Eddas in the 21st Century Chair: Sirpa Aalto	Textuality and Manuscript Transmission Chair: Martin Chase	Open session Chair: Torfi Tulinius	
12.25-12.55	Elena Melnikova The Use and Disuse of the Past: Two Christian Rulers among the Heathens and their Fates After Christianization	Michael Hart Never Look a Gift Horse in the Mouth: Óðinn as Horse-god in Old Norse Tradition	John Lindow Bergþúa þátr and Skaldic Oral Tradition	Ashley Walsh The Ultimate Man: The Masculinity of Viking Metal	Tereza Lansing Þorsteinn Þorsteinsson á Heiði: Handwritten Books in the Long Middle Ages	Auður Ingvarsdóttir Landnámabók’s Contents and Character. Comparison of Narratives about Settlers and their Offspring in Landnámabók and Eyrbyggja saga	

THURSDAY, 9TH AUGUST

CONTINUED

	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210	THE FOYER
13.00 – 13.30	Helgi Skúli Kjartansson The Uses of Royal History in 11th Century Norway	Jan Kozák The Dialectic of Seduction: Óðinn and Vǫlundr	Emily Osborne Hér myndi nú: Speaking Skalds and Absent Audiences	Pierre-Brice Stahl Alternative Media and Contemporary Visions of the North: Between Geographic Confusion and Authenticity Quest	Giovanni Verri Influences from Humanist Script in Ásgeir Jónsson's Manuscripts	Helen Price Rethinking Identity, Culture, and Environment in Bárðar Saga Snæfellsáss	
13.30 – 14.30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
Session	Genre and Concepts of History Chair: Helgi Þorláksson	Myth and Reality Chair: Richard North	Memory and Fiction Chair: Bernadine McCreech		Textuality and Manuscript Transmission Chair: Haraldur Bernharðsson		Poster presentations by: Annemari Ferreira Ellert Thor Johannsson Giovanna Salvucci Helen F. Leslie Iris Crouwers Jóhanna Katrín Friðriksdóttir Kristel Zilmer Lisbeth Heidemann Torfing Lukasz Ciesielski Marie Bønliøkke Spejlborg Matilda Watson Peter Zeller Simonetta Battista Soffía Guðný Guðmundsdóttir Takahiro Narikawa Trish Baer
14.30 – 15.00	Sverre Bagge The Sagas and European Historiography	Merrill Kaplan Vaxinn vǫllum hæri: Making Sense of mistilteinn in Vǫluspá 31-32	Arngrímur Vídalín The Supernatural Geography of the Middle Ages		Elise Kleivane Textuality and Epigraphic Inscriptions		
15.05 – 15.35	Elisabeth A. Rowe Saga History or Annalistic History? Icelandic Interactions of Genre and Concepts of History	Leszek P. Stupecki Who Has to Perish in ragnarök?	Emily Lethbridge Íslendingasögur, Saga-Pilgrims, and Reading the Sagas of Icelanders in their Landscapes		Joel Anderson Dispensation "By the Book:" Instrumentality and AM 671 4to		
15.40 – 16.10	Dorian Knight A Giantess Deceived: A Re-investigation into the Origins and Function of Hávamál Stanzas 104-110 in the Light of Sacral Kingship	David H. Varley Loki and the Witch-Queen: Gendered Aspects of Divine Royal Relations	Lorenzo Lozzi Gallo Apulia in Saga Literature		Stefan Drechsler Flateyjarbók and Europe? An Investigation on Art-historical Connections to Norway and Great Britain's East-Anglia		
16.10-16.40	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee

SOCIAL PROGRAM

17.00 – 22.00	Evening tour to Himmelbjerget Departure 17.00 from Fredrik Nielsens Vej
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FRIDAY, 10TH AUGUST

09.00 – 09.45	Keynote Speaker , The Aula Matthew James Driscoll Why We Should Care about rímur Chair: Margaret Clunies Ross
09.45 – 10.15	Break

PARALLEL SESSIONS 10.15 – 16.10

PERIOD	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
SESSION	Roundtable discussion Tradition, Transmission, Meaning: Folklore and Old Norse Studies Chair: John Lindow	Genre and Concepts of History Chair: Sverre Bagge	Textuality and Manuscript Transmission Chair: Karl G. Johansson	Memory and Fiction Chair: Agnes Arnórsdóttir	Open session Chair: Guðvarður Már Gunnlaugsson	Myth and Reality Chair: Michael Riber Jørgensen
10.15 – 10.45	Eldar Heide Merrill Kaplan Terry Gunnell Stephen Mitchell	Sirpa Aalto The Jómsvíkingasaga – Part of Old Norse Historiography?	Christopher Sanders Demonstration of an Electronic Edition of the A-version of Agulandus þátrr in Karlamagnús saga - a Joint Project	Oren Falk Underspecified Reality: On Gapping in the Historical Sagas	Jana Krüger Accomplishments in the Education of Noblemen in Scandinavia and on the Continent in the High Middle Ages	Rune Flaten Skaldediktningens gud og den bevarte diktningen. En vurdering av skaldedikt med Odin eller Tor som sentrale karakterer
10.50 – 11.20		Anne Hofmann Drinking Horns and the Perception of the Past	Odd Einar Haugen On the Birth and Death of Medieval Manuscripts	Sofie Vanherpen The Never Ending Story of Auður/ Unnur djúpúðga Ketilsdóttir - Cultural Memory and Religious Identity	Olof Sundqvist "Helgedomens beskyddare": heliga platser, rituella restriktioner och härskerieologi i det förkristna Skandinavien	Hannah Burrows Wit and Wisdom: Óðinn, Haukr Erlendsson and the Different Redactions of Hervarar saga
11.25 – 11.55		Helgi Þorláksson Sagas as Evidence for Authentic Social Structures	Katelin Marit Parsons The Great Manuscript Exodus?	Stefka G. Eriksen Attitudes to Knowledge and Memory in Old Norse Literature	Irene Kupferschmied Die altisländischen Marienmirakelsammlungen	Tsukusu Jinn Ito Búri as deus terra editus and Þórr as larðar burr: The Earth-born Gods in the Scandinavian Mythology
11.55 – 12.25	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee
SESSION	Oral Tradition Chair: Jan Ragnar Hagland	Genre and Concepts of History Chair: Elisabeth Rowe		Memory and Fiction Chair: Michael Lerche Nielsen	The Use of Sagas and Eddas in the 21st Century Chair: Agathe M. Hahn	Myth and Reality Chair: Eldar Heide
12.25 – 12.55	Ted Andersson Sea Traffic in the Sagas	Carolyne Larrington Sistering in the Samtíðarsögur and the Íslendingasögur: Social Norms and Generic Expectations		Nicolas Meylan Creative Memory: Rewriting King Olaf and the Human Sacrifices	Carl Phelpstead The Ecology of Eyrbyggja saga: Greening Saga Studies	Luke John Murphy Valkyrjur, Wælcyrgran, and Witches: An Anatomy of Old- English and Old-Norse Valkyries

FRIDAY, 10TH AUGUST

CONTINUED

PERIOD	AUDITORIUM 1	AUDITORIUM 2	AUDITORIUM 3	ROOM 010	ROOM 110	ROOM 210
13.00 – 13.30	Judith Jesch Sagas and Things: Verbal Cultures at Local and General Assemblies in the Viking Diaspora	Tarrin Wills Sagas and the Culture of Honour		Edward Carlsson Browne Konungsbróðir, konungsmágr and konungsfraendi: Royalty by Proxy?	Marie Novotná The Relation of Soul and Body – How can Sagas Contribute to the Holistic Approach to Human Being in the Contemporary Science?	Mark-Kevin Deavin Bifröst re-interpreted
13.30 – 14.30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
SESSION	Oral Tradition Chair: Galina Glazyrina	Open session Chair: John Kennedy	Textuality and Manuscript Transmission Chair: Christian Etheridge	Memory and Fiction Chair: Christina Lee	Open session Chair: Richard Cole	Myth and Reality Chair: Jonas Wellendorf
14.30 – 15.00	Kees Samplonius Notes on Heimdall	Torfi Tulinius The Play of Language in Grettis Saga	Daniel Sävborg Uppsalaeddans tillkomst	Edel Porter Resurrecting a Skaldic Stanza in Gísla saga Súrssonar	Aliki-Anastasia Arkomani The Humidum Radicale and its Lexical implications in Old Icelandic Texts	Ingunn Ásdisardóttir Why is Heiðrún the Goat, a Goat? Who is Heiðrún and what is her Symbolic Value?
15.05 – 15.35	Judy Quinn The Shallowed Depth of the Eddic Past	George Clark A Voyage Round Egill Skallagrimsson	Maja Bäckvall Misplaced, Misread and Misunderstood? Vafþrúðnismál in Codex Upsaliensis DG 11	Santiago Barreiro Memory and Friendship: The Parting Gifts in Egils saga, chapter 61	Nicola Lugosch Just Splitting Hairs? Observations on the Lexicon of the Old Norse Translation of 'Judith'	Margareta Regebro Alfar in the Old Norse Literature
15.40 – 16.10	Frog Myth as Referent: Saga Sources as Evidence of Oral Intertextuality	Kirsten Wolf Body Language in Medieval Iceland: A Study of Gesticulation in the Sagas and Tales of Icelanders	Mikael Males The Wormianus Redactor and Interpretation	Viðar Pálsson Largesse and Power in Medieval Iceland and its Sagas	Karoline Kjesrud Skjoldbeskrivelsen i Saulus saga ok Nikarnos – gjenbruk av litterære tradisjoner	Declan Taggart A History Shaped in a Moment: Fate and Cosmogony in Völuspá

SOCIAL PROGRAM

18.00 – 02.00	Conference dinner STAKLADEN
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SATURDAY, 11TH AUGUST

10.00 – 12.00	Business meeting AUDITORIUM 1
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